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Photographs, figures & illustrations:

Figures can be photographs, slides, radiographs, drawings, graphs or digital images. Submissions should be identified by a figure number. (for example, Fig. 1, 1A, and so forth) that corresponds to an accompanying legend. All photos and images are preferred to be submitted in color.
CASE STUDY FORMAT

Provide history (from get-acquainted questionnaire and interview)
  A) chief complaint
  B) medical history
  C) dental history
  D) TMJ history

Etiology (from orthodontic information questionnaire)
  E) genetic factors (adopted?)
  F) injuries and operations
  G) airway obstruction/allergies
  H) habits

Diagnosis
  I) skeletal classification and description
  J) dental (angle) classification including molar, cuspid, unilateral (subdivision), overjet, crossbite, midline and alignment
  K) profile (flat, concave, convex)

Other Findings
  L) intraoral (dental and periodontal)
  M) Myofunctional
  N) Mounted cast centric relation, asymmetry analysis
  O) Radiographic: dental TMJ

Treatment Objectives: What are the primary changes you plan to make?

Appliance and Treatment Plan: How do you plan to achieve your objectives and what are the possible problems?

Progress of Treatment: What did you do when? How long did it take? Generally speaking. No date necessary.

Results Achieved: Talk about the objective changes you made skeletally (especially incisors), profile

Retention: Describe the retainers and how they are used.

Final Evaluation: What can be learned from this case?

Case Records Should Include:
  1) PHOTOS: Face-front and smiling, before and after.
  2) PHOTOS: Right, front and left views in the mouth or models. (preferably mounted casts). Also upper and lower occlusal views. Before and after.
  3) Lateral headfilm and tracing, before and after, and superimpositions. Panoramic, FMX and other x-rays.
  4) Appliance pictures or diagrams, if pertinent.

2022 EDITORIAL CALENDAR

WINTER
Space Reservations .........................January 7, 2022
Materials Deadline .......................January 14, 2022
Estimated Mailing Date ..........February 25, 2022
Estimated Digital Release Date ......March 11, 2022

SPRING
Space Reservations ......................March 4, 2022
Materials Deadline .....................March 18, 2022
Estimated Mailing Date ............May 13, 2022
Estimated Digital Release Date ......May 27, 2022

SUMMER
(Special Edition includes the 13th Annual Buyer’s Guide)
Space Reservations ......................May 6, 2022
Materials Deadline .....................May 13, 2022
Estimated Mailing Date ...............July 8, 2022
Estimated Digital Release Date ......July 22, 2022

FALL
Space Reservations .....................August 5, 2022
Materials Deadline ....................August 12, 2022
Estimated Mailing Date ..........September 23, 2022
Estimated Digital Release Date ...October 7, 2022

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